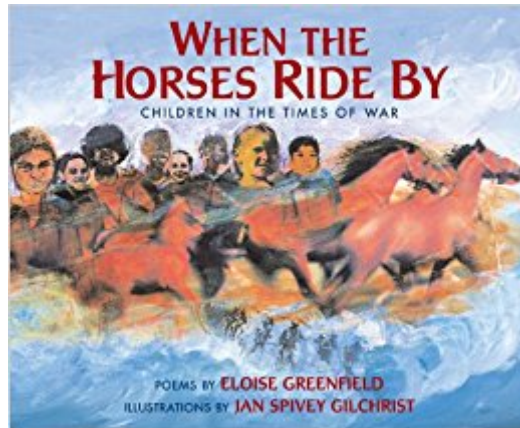




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# When The Horses Ride By: Children In The Times Of War



## Synopsis

Wars have occurred throughout history, in all parts of the world, and they continue today. In spite of the hardship and suffering of wartime, children often find ways to see beauty and hope -- in the natural world, in the love of family and friends, and in the ordinary activities of childhood. Through these graceful and eloquent poems, written from the child's perspective, readers will experience this resilience, this optimism, and understand that it is possible to get through difficult and unsettling times while holding onto one's hopes and dreams for a better, more peaceful future. --This text refers to the Paperback edition.

## Book Information

Hardcover: 40 pages

Publisher: Lee & Low Books; Library Binding edition (September 1, 2006)

Language: English

ISBN-10: 1584302496

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Shipping Weight: 1 pounds

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Best Sellers Rank: #1,744,250 in Books (See Top 100 in Books) #76 in [Books > Teens > Social Issues > Violence](#) #243 in [Books > Teens > Literature & Fiction > Poetry](#) #319 in [Books > Teens > Education & Reference > History > Military](#)

## Customer Reviews

Grade 1-4 "Combining 17 rhythmic poems with dramatic illustrations, this title addresses a complex topic. Greenfields deceptively simple verses express universal truths about both conflict and childhood. The introductory piece, I Think I Know, offers an innocent explanation of the causes of war, much like a playground scuffle. Other selections highlight moments such as a parade of battle-ready warriors in ancient Egypt, a shell-shocked fathers return from the American Revolution, and a young artist who tries to hold onto dreams despite the effects of combat in Iraq. The final poem summarizes the books message: We are surrounded by love,/taking us through/the danger daysâ |.We are the childrenâ |still. Gilchris's artwork captures the intensity of the verses, depicting conflicts from different historical periods and locations, as well as typical childhood pursuits. The spreads employ a combination of line-and-wash paintings, charcoal sketches, and photographs, and the use of collage underscores the sense of wars effects being superimposed on a youngsters

world. This special book, which needs to be introduced and placed in context by an adult, makes a great starting point for discussion.â Heide Piehler, Shorewood Public Library, WI Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Gr. 2-4. "Wherever we are / we search for a place / to be unafraid / wherever we are." From Native Americans displaced from their land to young protesters in apartheid South Africa and a Muslim girl in Iraq, the clear, stirring words and beautiful mixed-media collage illustrations in this picture book show particular wars across time and place and also suggest the universal fears, dreams, and courage of children caught up in terrifying conflict. On one of the first double-page spreads, a child imagines how fights begin, in the schoolyard and on the battlefield ("This one was mad at that one / and that one was angry, too"). On the following pages, photos and original art filled with realistic details come together to create an evocative picture of each historical conflict, which is identified in notes at the back of the book. The rhythmic connections in words and pictures will move peace activists, old and young. Hazel Rochman Copyright Â© American Library Association. All rights reserved

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